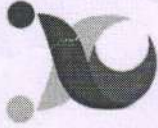




SANDIP
FOUNDATION



INSTITUTION'S
INNOVATION
COUNCIL
(Ministry of HRD Initiative)

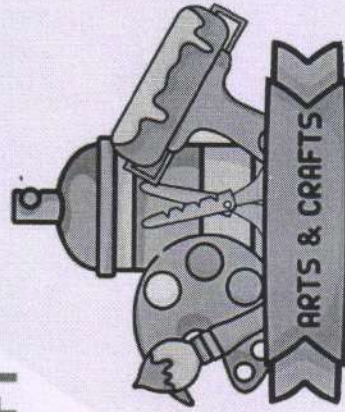


Sandip Foundation's

Sandip Institute of Technology and Research Centre, Nashik
and E&TC Department of SITRC under AICTE SPICES Students
Club of Indigeneity for Nurturing Individuals Talents (SCINIT) has
organized

WORKSHOP ON

**MAKE YOUR BRAIN
HAPPY WITH ART AND
CRAFT**



Mrs.
**Shubhangi
Pramod
Bairagi**

Art and Craft
Trainer

19
JAN
2023
THURSDAY
03:00 PM
TO
04:00 PM



IEDC-SITRC, Nashik



संपूर्ण नांव :- सी. सुभांगी प्रमोद वैरागी

जन्म तारीख :- ०६.११.१९७६

जात :- हिंदू वैरागी

शिक्षण :- १२ वी कॉमर्स

- अ.टी.डी. आर्ट टिचर डिप्लोमा (१ वर्ष)
- सी.टी.सी. कापट टिचर कोर्स (१ वर्ष)
- जी.डी आर्ट पेटींग (४ वर्ष)
- आर्ट मास्टर (१ वर्ष)
- डिप्लोमा इन आर्ट एज्युकेशन (१ वर्ष)

कामाचा अनुभव :-

- चित्रकला व हस्तकला शिक्षक म्हणून साहा वर्षे इंग्रजी व मराठी माध्यमाच्या माध्यमिक शाळांमधून शिकविले आहे.
- १९९८ पासून जनशिक्षण संस्थान गं.रो.येथे विविध स्वयंरोजगार व छंदवर्ग असे कोर्सेसना शिकवित आहे.
- १९९७ पासून कॅमलिन या प्रख्यात कंपनीसाठी एवन्सपर्ट टिचर म्हणून काम करीत आहे.
- २००७ ते २००८ या वर्षात एमसीडीसाठी सुवर्ण जयंती रोजगार योजने अंतर्गत जवळपास २००० विद्यार्थ्यांना (बचत गट महिलांना) विविध लघुउद्योग स्वयंरोजगार प्रशिक्षणाचे काम केले आहे.
- मुलींचे शासकीय आय.टी.आय.येथे ज्वेलरी मेकींग या विषयाचे प्रशिक्षण दिलेले आहे.
- विविध शाळा कॉलेजेसमध्ये कॅमलिन लि.चे विविध विषयांचे प्रशिक्षण दिलेले आहे.
- किशोर सुधारालय नासिक येथे विविध विषयांचे प्रशिक्षण दिलेले आहे.
- लेप्रसी मिशन हिरावाडी कॉर्नर येथे देखिल अल्पमुदतीचा प्रशिक्षण दिलेले आहे.
- आशा स्कूल आर्मी देवळाली येथे विविध कोर्सेस प्रशिक्षण दिलेले आहे.
- नॅव अंध विद्यार्थ्यांना प्रशिक्षण दिलेले आहे
- विविध शाळा, कॉलेजेस, युवा मंडळ, महिला मंडळे येथे विविध स्पर्धासाठी परिक्षक म्हणून काम केले आहे.
- विविध अदिवासी अतिदुर्गम पाड्यांवरती देखिल प्रशिक्षण दिलेले आहे. (नासिक जिल्हा) आश्रम शाळा निवासी शिक्षक.
- जनशिक्षण संस्थान अंतर्गत (डांग) गुजरात येथे देखिल प्रशिक्षण काम केले आहे.
- मुकबधिर-अंध-अपंग-मतिमंद-गतिमंद विद्यार्थ्यांच्या शिक्षकांना देखिल समाजकल्याण नासिक अंतर्गत प्रशिक्षण काम केले आहे.
- माईलस्टोन करियर डेव्हलपमेंट अँकॅडमी एमसीडीए डोडपीरोड येथे देखिल इव्हेंट मॅनेजमेंट कोर्सेस घेणे असे काम केले आहे
- जोशाबा या संस्थेत देखिल खास उन्हाळी सुटीनिमित्त स्वयंरोजगार छंदात्मक कलात्मक अश्या विविध विषयांचे आयोजन केले होते.
- कोहिनुर टेक्निकल इन्सु. आणि कॅमलिनचा संयुक्त कोर्स चालवित आहे
- अग्निव विद्याभवन पेठेवाडा येथे २००७/०८ पासून हस्तकला कार्यानुभव शिक्षक कोर्स शिकवत आहे.

Report On

“Make Your Brain Happy with Art and Craft”

19th January 2023

Held at

Sandip Foundation's

Sandip Institute of Technology and Research Centre, Nashik

Organized By



**E&TC Department
and**

Students Club of Indigeneity for Nurturing Individuals Talents (SCINIT)

Club

Funded by



All India Council for Technical Education

Under

**AICTE-Scheme for Promoting Interests, Creativity and Ethics among
Students (SPICES)**

Date: 24.11.2022

Name of Event: Make Your Brain Happy with Art and Craft

Date of Event: 19th January 2023

Type of the Event: Workshop

Duration of Event: 1 Day

Name of Organizer: Students Club of Indigeneity for Nurturing Individuals Talents (SCINIT) Club

Name of Event Coordinator:

Prof. Jagdish A. Patel- Faculty Co-Coordinator, Nashik

Dr. Gayatri M. Phade, Faculty Coordinator, Nashik

Name of Speakers:

1. Shubhangi Pramod Nairagi, Art and Craft Expert

2. Bhakti Pagar, Art and Craft Expert

Detail of Participant with Count: 44 Students – UG students and Startup

Objectives:

To make students aware about importance of art and craft in our life and enjoy it by designing creative things.

Outcome:

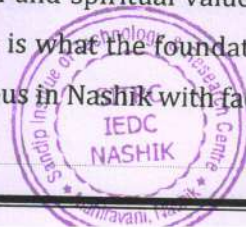
Students enjoyed the session by designing creative items and they all come to know the about their skills in designing and painting.

About Sandip Foundation's

Sandip Institute of Technology and Research Center (SITRC), Nashik

Sandip Foundation was established in 2005 with the core objective of rendering selfless and dedicated, service to higher education in the disciplines of Engineering, Sciences, Management Studies, Polytechnic and Pharmacy. The visionaries of Sandip Foundation have been involved in the field of higher education since last Twenty years. During this period they have provided the most valuable service to thousands of students across the country.

Sandip foundation is educational institution which strives to form technocrats who will build more just and humane world. It strives for an intellectual endeavour that focuses on critical and creative thinking, with the aim of social transformation. The college makes a preferential option for the marginalized and it seeks to forge all-around development, inculcating both human and spiritual values. The relentless pursuit of new horizons in research, teaching and cultural service is what the foundation considers its mission to be. Sandip Foundation takes pride in its 250+ acre campus in Nashik with facilities at par



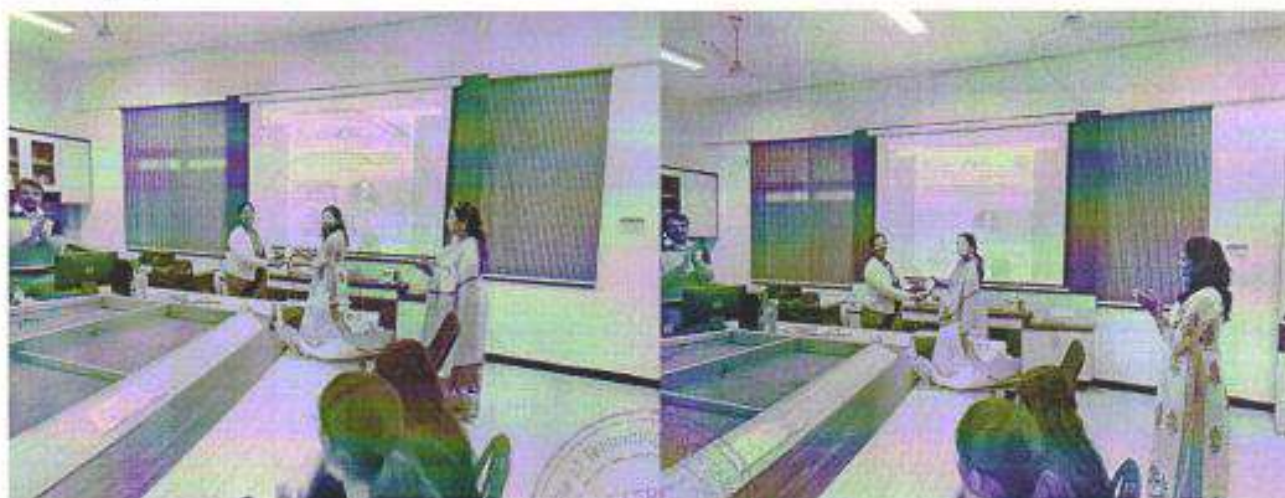
with the best in the world. Sandip Foundation's Sandip Institute of Technology and Research Centre is recognized by the Savitribai Phule Pune University (SPPU), and is approved by AICTE. Sandip Institute of Technology and Research Centre offer various disciplines viz. Computer, IT, Mechanical, Electronics and Telecommunication, Civil, Electrical, MBA, UG and PG education along with research.

We have fully fledged "Innovation and Entrepreneurship Development Cell" supported by Department of Science and Technology, Govt. of India and we also signed up MoU with IEEE Bombay Section for "IEEE Techno Entrepreneur Programme", An IEEE certified Incubation Facility in the same context. The objective of these proactive initiatives is to nurture the ideas generated by Young Innovators in the nearby ecosystem so as to put forth thrust in fostering outcome based entrepreneurial culture. Initiated the REVATI (Rural Empowerment and Vamping of Agriculture and Tribal Innovations) Cell Collaborated with BARC, DAE, Govt. of India under AKRUTI (Advanced Knowledge and Rural Technology Implementation) for improvising Techno-Rural Entrepreneurship. Ministry of Education, Govt. of India has established an 'Innovation cell' with a purpose of systematically fostering the culture of Innovation in all Higher Education Institutions (HEIs) across the country. With this vision we have established Institution's Innovation Council in our institution and up till now, we have organized 27 events till now. Sandip Foundation's Sandip Institute of Technology and Research Centre have secured a prestigious 'A' grade with comprehensive score of 3.11 CGPA on the scale of 4 as declared by National Assessment and Accreditation Council, Bengaluru (NAAC). Also received number of awards and rankings.

Introduction to SPICES Schemes

Scheme provides financial support to institutions for developing students club for well-rounded development of students by promoting their Interests/Hobbies, Creativity/ Imagination/ Innovation and Ethics/ Value through a range of student activities. This club should serve as a model for other clubs in the institution and also those in other institutions.

Photographs:





Prof. Jagdish A. Patel
SPICES Scheme
Co-Coordinator

Dr. Gayatri M. Phade
SPICES Scheme
Coordinator



AICTE SPICES SCHEME
Students Club of Indigeneity for Nurturing Individuals Talents (SCINIT) Club

EVENT ATTENDANCE REPORT

Name of Event: Make Your Brain Happy with Art & craft

Date of Event: 19/01/2023

Sr. No	Full Name of Participant	Gender M / F	Class	Sign
1)	Anishka Tanaji Waghmare	F	FE-computer	<u>Anishka</u>
2)	Gayatri Balu Shelke	F	FE-Electrical	<u>Gayatri</u>
3)	Sanika Kailas Raut	F	FE-IT	<u>SKR</u>
4)	Bhavana Rameshwar Rathod	F	FE-A&R	<u>Bhavana</u>
5)	Neha Sandip More	F	FE-Ente	<u>Neha</u>
6)	Rutuja Sunil Jadhav	F	FE-Computer	<u>Rutuja</u>
7)	Pooja Rajendra Pakhale	F	FE-computer	<u>Pooja</u>
8)	Sakshi Sandip Nigam	F	FE-Civil eng	<u>Sakshi</u>
9)	Khule Anushka Dnyaneshwar	F	FE-A&R	<u>Khule</u>
10)	Kakalte Manjusha Sanjay	F	FE-A&R	<u>Kakalte</u>
11)	Kokate Purnima Khande	F	FE-electric	<u>Kokate</u>
12)	Nagare Jayashri Dnyaneshwar	F	FE-Mech.	<u>Nagare</u>
13)	Tankhedar Vedika Dhananjay	F	FE-AIDS	<u>Vedika</u>
14)	Ghodke Payal Kiran	F	FE-AIDS	<u>Payal</u>
15)	Divate Mrunal Vinod	F	FE-comp	<u>Divate</u>
16)	Ugale Sakshi Pravin	F	FE-comp	<u>Sakshi</u>
17)	Hardika Dipak Bahadarpur Kokate	F	FE-Eg TC	<u>Hardika</u>
18)	Chaitali Prakash Deshmukh	F	FE-comp	<u>Chaitali</u>
19)	Kajal Subhash Shirode	F	FE-comp	<u>Kajal</u>
20)	Yogita Gautam Wagh	F	FE (Comp)	<u>Yogita</u>
21)	Dhanashree Ravindra Beniwale	F	FE (AIDS)	<u>Dhanashree</u>



AICTE SPICES SCHEME
Students Club of Indigeneity for Nurturing Individuals Talents (SCINIT) Club

22	Anire Chetan Tulhau	M	FE Computer	Patil
23	Abbas Yusuf Hussain	M	FE Mech.	SE
24	Devvrat Sachin Kokare	M	FE IT	Patil
25)	Rohit Namdeo Anbhale	M	FE Elect...	Patil
26)	Pratik Kalyan Jagdale	M	FE Electrical	R
27)	Bhagav Bhagwan Kawale	M	FE comp.	Patil
28)	Tejas I. Varma	M	FE comp	Patil
29)	Kiran Bapusaheb motinge	M	FE Electrical	Patil
30)	Adhav omkar Adinath	M	FE E&TC	Patil
31	Gaikwad Prasad Ashok	M	FE E & TC	Patil
32	Rohit Rithe	M	FE. comp	Patil
33	Ankit Shashid Patil	M	FE. Comp.	Patil
34	Pranav Ajaykumar Patil	M	FE IT	Patil
35	Chaitanya Jogiraj Kolhe	M	FE. Comp	Patil
36	Chetan Sanjay Pawar	M	F.E IT	Patil
37	Om Ravindra Bhandve	M	F.E AIDS	Patil
38	Dinesh Aappasahab Gopal	M	F.E.Mechanical	Patil
39	Piyush Pandit Bhadane.	M	FE. IT	Patil
40	Aher kaivalya Gokul	M	F.E IT	Patil
41	Girish Pandurang Sabale	M	F.E E&TC	Patil
42	Rathod Parash Rajaram	M	FE. IT	Patil
43	Manish Pratal Handre	M	F.E Mech	Patil
44	Krushna Munjal	M	F.E IT	Patil



AICTE SPICES SCHEME

Students Club of Indigeneity for Nurturing Individuals Talents (SCINIT) Club

EVENT FEEDBACK REPORT

Name of Event: Art and craft

Date of Event: Art 19/1/2023

Name of Student: Jayashmi Nagare

Class: F.E

Q.1) From where you got the information about this Programme?

a) Pamphlet/Brochure: 12%

b) Newspaper Advertisement: 0%

c) Posters/Hand Bills: 0%

d) Other (Please Specify): Notice from SITRC EDC Cell (88%)

Q.2) What is your opinion about the duration of Programme?

a) Short: 15%

b) Adequate: 76%

c) Long: 09%

Q.3) Did you find the Programme useful?

a) Very much: 89%

b) To some extent: 11%

c) No: 0%

Q.4) Did it fulfill your expectations?

a) Yes: 94%

b) To some extent: 06%

c) No: 0%

Q.5) Planning of the Programme

a) Excellent: 86%

b) Very good: 11%

c) Good: 03%

d) Satisfactory: 0%

e) Poor: 0%

Q.6) Where the objectives of the workshop clear to you?

a) Yes: 94%

b) To some extent: 06%

c) No: 0%



AICTE SPICES SCHEME

Students Club of Indigeneity for Nurturing Individuals Talents (SCINIT) Club

EVENT FEEDBACK REPORT

Name of Event: *Art and Craft*

Date of Event: *19/01/2023*

Name of Student: *Dhanashree Ravindra Beniwal*

Class: *FE div F*

Q.1) From where you got the information about this Programme?

- a) Pamphlet/Brochure: 12%
b) Newspaper Advertisement: 0%
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AICTE SPICES SCHEME
Students Club of Indigeneity for Nurturing Individuals Talents (SCINIT) Club

EVENT FEEDBACK REPORT

Name of Event: Art and craft

Date of Event: 19-01-23

Name of Student: Pooja Rajendra Pakhale

Class: F.E (Comp. BE)

Q.1) From where you got the information about this Programme?

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AICTE SPICES SCHEME
Students Club of Indigeneity for Nurturing Individuals Talents (SCINIT) Club

EVENT FEEDBACK REPORT

Name of Event: Art and craft

Date of Event: 19/01/2023

Name of Student: Deshmukh Chaitali prakash

Class: FE (Comp-BE)

Q.1) From where you got the information about this Programme?

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AICTE SPICES SCHEME

Students Club of Indigeneity for Nurturing Individuals Talents (SCINIT) Club

EVENT FEEDBACK REPORT

Name of Event: Art & Craft

Date of Event: 19/1/2023

Name of Student: Yogita Gautam Wagh

Class: F.E (Comp. BE)

Q.1) From where you got the information about this Programme?

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AICTE SPICES SCHEME
Students Club of Indigeneity for Nurturing Individuals Talents (SCINIT) Club

EVENT FEEDBACK REPORT

Name of Event: Art's craft

Date of Event: 19/01/2023

Name of Student: manjusha kakolte

Class: F.E. clivf

Q.1) From where you got the information about this Programme?

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AICTE SPICES SCHEME
Students Club of Indigeneity for Nurturing Individuals Talents (SCINIT) Club

EVENT FEEDBACK REPORT

Name of Event: Art and Craft

Date of Event: 19/01/2023

Name of Student: Khule Anushka Dnyaneshwar

Class: FE div-f

Q.1) From where you got the information about this Programme?

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AICTE SPICES SCHEME
Students Club of Indigeneity for Nurturing Individuals Talents (SCINIT) Club

EVENT FEEDBACK REPORT

Name of Event: *Art and craft*

Date of Event: *19/11/2023*

Name of Student: *Kolgate Parnima Khandu*

Class:

Q.1) From where you got the information about this Programme?

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b) Newspaper Advertisement: 0%
c) Posters/Hand Bills: 0%
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AICTE SPICES SCHEME
Students Club of Indigeneity for Nurturing Individuals Talents (SCINIT) Club

EVENT FEEDBACK REPORT

Name of Event: *Art and craft*

Date of Event: *19/1/2023*

Name of Student: *Sakshi Sandip Dongare*

Class: *F.E. F.I.*

Q.1) From where you got the information about this Programme?

- a) Pamphlet/Brochure: 12%
b) Newspaper Advertisement: 0%
c) Posters/Hand Bills: 0%
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Q.5) Planning of the Programme

- a) Excellent: 86% b) Very good: 11% c) Good: 03% d) Satisfactory: 0% e) Poor: 0%

Q.6) Where the objectives of the workshop clear to you?

- a) Yes: 94% b) To some extent: 06% c) No: 0%

